



Philharmonic Orchestra of Indianapolis

Making Music That
Matters Since 1941

Fall. Family. Fun.

Orcenith Smith, *Conductor*

October 20, 2024

Conductor's Welcome

Hello, and welcome to this new season of the Philharmonic Orchestra of Indianapolis! An overview of the season shows major repertoire for orchestra, in which our players get a chance to sink their teeth into significant musical work and a variety of artistic atmospheres, as well as program planning that the audience can certainly enjoy for many different reasons! With Fall fun at the start of the season, we focus on a Family Concert, then November's Masterwork concert celebrates iconic New England composer Charles Ives (at the 150 anniversary of his birth in 1874) with his Second Symphony! The Philharmonic and its Symphonic Praise Choir present an amazing 27th edition of their landmark Gospel Concert in February! Our May concert ends with the big blast of Ravel's famous Bolero, certainly a way to trumpet in the flourish of spring! So, welcome to the 2024-25 Season of the Philharmonic Orchestra of Indianapolis! We are glad you are here!



October Concert Overview

Today's concert is focused on you, families of all kinds, and families of instruments! With French composer Emmanuel Chabrier's whimsical *Joyous March* getting things going, we follow that with the delicate and delightful work by Australian composer, Elena Kats-Chernin, entitled the *Dance of the Paper Umbrellas*. We also thought it would be fun to have a treat for Halloween, and therefore, couldn't miss the opportunity to present Paul Dukas' *The Sorcerer's Apprentice*, made famous by Disney's *Fantasia*! To finish the program, we present an instrument family celebration, *The Young Person's Guide to the Orchestra*, by English composer Benjamin Britten. Indianapolis storyteller, author and Philharmonic first violinist, Sondra Hayes, will narrate the work introducing each section of the orchestra! We hope you enjoy our Fall Family Fun concert!

- Warmest Regards, *Orcenith Smith*



This Afternoon's Orchestra Members

Scan the QR Code to view the complete list



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Orcenith Smith, *Conductor*
Sunday, October 20, 2024

Emmanuel Chabrier (1841-1894)
Joyeuse Marche

Elena Kats-Chernin (b. 1957)
The Dance of the Paper Umbrellas

Paul Dukas (1865-1935)
The Sorcerer's Apprentice

Benjamin Britten (1913-1976)
The Young Person's Guide to the Orchestra
Sondra Hayes, *narrator*



Sondra E. Hayes is a professional storyteller and narrator who has performed at storytelling events, churches, and conferences, and with the Philharmonic Orchestra of Indianapolis, and the Indianapolis Chamber Orchestra. Sondra was awarded the Frank Basile Emerging Stories Fellowship by Storytelling Arts of Indiana and the Frank Basile Emerging Stories Fellowship.



Hayes studied playwriting with Dr. Andrew Black at the Indiana Writers Center and later adapted her children's book, *The Princess, the Witch, and the Magic Socks*, into a play for the Indy Fringe Festival. Hayes, Spanish Professor

Emerita from the University of Indianapolis and violinist with the Philharmonic Orchestra of Indianapolis, enjoys public speaking, writing memoirs, short stories, plays, and poetry. Two of her poems, "The Body Died, Not Me" and "Look for Me Búscame" were published in the 2023 *Friendly Offerings* Volume 2 from The Write Group of Fairfield Friends. Most recently, Sondra authored 900 haikus in her soon to be published book, *Haikus for Healing the Cancer Patient*.

She is a member of the International Women Writers Guild, Indiana Playwrights Circle, Indiana Writers Center, Brick Street Poetry, Fairfield Friends Writing Group, Kafé Kuumba, and Storytelling Arts of Indiana.



AMERICA, AMERICA! MUSIC OF CHANGE!

Orcenith Smith, *Conductor*

Sunday, November 24, 2024

Concert 3:00 PM

Listen & Learn 2:30 PM

Charles Ives

Symphony No. 2

George Chadwick

Symphonic Sketches: "No. 1, Jubilee"

Coleridge-Taylor Perkinson

Sinfonietta No. 2, "Generations": II. alla Sarabande

Info & Tickets:

philharmonicindy.org/november-24-2024

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